

CONFERENCE PROGRAMME

40th Annual West Indian Literature Conference & the 10th Critical Caribbean Symposium Series DAY ONE – THURSDAY OCTOBER 13

Secretariat: FRW 6

PLENARY 9:00- 10:30 – FRW Auditorium

Welcome: Dr. Thalia Micklewhite, Dean, College of Social and Educational Studies

Introduction of Keynote Speaker: Dr. A Marie Sairsingh, Professor, Co-Chair of Conference Committee

Keynote Address: Mrs. Patricia Ginton Meicholas. "Planet Afire: Critical Thinkers and Literary Artists, Climb Down from Olympus and Stop Fiddling While It Burns."

Coffee Break 10:30 – 10:45

10:45 – 12:15

Session 1A

Round Table Discussion: Caribbean Literature in Transition 1800 – 2020

Moderator: Dr. Alison Donnell, University of East Anglia

Room: FRW Auditorium

Dr. Ronald Cummings, Co-Editor, Volume 3

Dr. Alison Donnell, General Editor & Co-Editor, Volume 3

Dr. Evelyn O'Callaghan, Co-Editor, Volume 1

Dr. Curdella Forbes, Co-Editor, Volume 2 (VIRTUAL)

Session 1B

Panel Title: Historical Narratives of Rebellion and Caribbean Authorship

Moderator: Dr. Leah Rosenberg, University of Florida

Room: FRW 3

Dr. Leah Rosenberg, University of Florida

"The Rebellion as it is: Syndey Levien's Contribution to the Literature of the Morant Bay Rebellion."

Dr. Heidi Kaufman, University of Oregon

"The Morant Bay Rebellion and Fugitive Story-telling."

Sherean Shehada, University of Puerto Rico at Rio Piedras

"Caribbean Re-imagined Historical Fiction."

Dr. Frances Botkin, Towson University

"Higglers, Maroons, and Afro-Caribbean Authorship: Robert Wedderburn's Marketplace of Ideas."

12:15 – 1:30 – LUNCH

1:30 -3:00

SESSION 2A

Panel Title: Magic, Myth, Memory, and the Legacy of Trauma

Moderator: Dr. Dominick Rolle, University of The Bahamas

Room: FRW Auditorium

Dr. Nicola Hunte, University of the West Indies, Cave Hill (VIRTUAL)

"A New and Far More Ancient Load: Treatment of Trauma in Speculative Fiction of the Anglophone Caribbean."

Dr. Corey Lamont, Howard University (VIRTUAL)

"Myth, Memory and the 'Quarrel with History' in Curdella Forbes' *A Tall History of Sugar*."

Dr. Rachel Mordecai, University of Massachusetts, Amhurst (VIRTUAL)
"Covens and Curses: Magic, Power and Genealogy in Caribbean Family Sagas."

SESSION 2B

Panel Title: Caribbean Poetics: Foregrounding Traditions Across the Archipelago

Moderator: Dr. Jennifer Thorington-Springer, Indiana University – Purdue University Indianapolis

Room: FRW 3

Dr. Barbara Gfollner, University of Vienna

"Possibilities of an Otherwise: Poetics of the Archipelago in Contemporary Caribbean Poetry."

Dr. Antonia MacDonald, St Georges University

"'But his words were not clear/they were Greek to her': Bringing Walcott's Poetry and Drama Home to his St. Lucian Community."

Dr. Stephanie Fullerton-Cooper, University College of the Cayman Islands (VIRTUAL)

"Challenging the Divide in Disciplines: Sociology and the Caribbean Author."

SESSION 2C

Panel Title: Traditions in Praxis and Their Revolutionary Potential

Moderator: Anastasia Forbes, University of The Bahamas

Room: FRW 4

Dr. Emily Taylor, Presbyterian College

"Translation as Revolution: Cuba's Casa de las Américas and the Anglophone Caribbean Novel in the 1970s."

Dr. Keja Valens, Salem State University

"Haitian National Culinary Culture Between U.S. Occupation and Dictatorship."

Dr. Linda Smith, University of the Virgin Islands

"The Function of Jollifications and Their Spiritual 'Balis' That Ground the Pillars of Anguillan Architecture."

3:00 – 4:30

SESSION 3A

Panel Title: Futurist Discourse: New Visions of Caribbean Feminist Identity and Citizenship

Moderator: Dr. Rachael Moseley-Wood, University of the West Indies, Mona

Room: FRW Auditorium

K.V. Bailey, University of the West Indies, Mona

"'Cause I'm Gonna Make It': Jamaican Diasporic Cinema and the Generic Violence of Inheritance."

Dr. Rachel Moseley-Wood, University of the West Indies, Mona

"Governance, Citizenship and Identity in the Work of Esther Figueroa."

Dr. Coraline Kandassamy, Florida Atlantic University

"Shatta Music, a New Platform for Feminism."

Dr. Isis Semaj-Hall, University of the West Indies, Mona

"'Re-seeing,' Re-hearing, and Re-reading Jamaica: Why Contemporary Jamaican Futurism Matters Now."

SESSION 3B

Panel Title: Ecocriticism and the Pandemic: Working Through a Rhetoric of Resilience

Moderator: Dr. Debra Providence, University of the West Indies, Cave Hill

Room: FRW 3

Dr. Debra Providence, University of the West Indies, Cave Hill

"Afflicted Verses for Afflicted Times: An Exploration of Olive Senior's *Pandemic Poems: First Wave*."

Dr. Marion Christina Rohrleitner, University of Texas El Paso

"'Aesthetics of the Earth': Environmental Catastrophes as Post/Neo-Colonial Disasters in Contemporary Caribbean Climate Fiction."

Dr. Erin M Fehskens, Towson University

"Poetics and Rhetorics of Resilience: Recent Caribbean Writing on Hurricanes."

Dr. Hannah Regis, University of the West Indies, St. Augustine
"Whispers from the Roots: Reclaiming Nature Through Spirit in Jason Allen-Paisant's *Thinking with Trees*."

SESSION 3C

Panel Title: A Poetics of Agency: Rethinking Human Relationships

Moderator: Dr. Michael Bucknor, University of Alberta

Room: FRW 4

Barry Williams, University of Miami

"What Lies Between: Intergenerational Love and Self-reckoning in the Novels of Patricia Powell."

Dr. Nikoli Attai, Colorado State University

"Making Life – Trans Agency as an Art of Agency-Seeking and Creation in the Caribbean."

Dr. Michael A Bucknor, University of Alberta

"A Pornography of Violence' and the Pleasures of Power: Marlon James' Queer Poetics as Reparations."

Frank Flanagan, University of Puerto Rico, Recinto de Rio Piedras

"Other Fathering in Caribbean Film."

4:30 – 6:00

SESSION 4A

Panel Title: Poetic Sensibility: Remapping Interpretive Modalities

Moderator: Krista Walkes-Francis, University of The Bahamas

Room: FRW Auditorium

Dr. Denise M Jarrett, Morgan State University

"Saving Souls: People, Place and Language as Cultural Tools."

Dr. Laurence Breiner, Boston University

"The Writer as Reader, the Reading as Poem: the Ouliphants in the Room."

Dr. Shauna Morgan, University of Kentucky

"Pleasure and Longing Beyond the Colonial Matrix: Sensuality and the Divine in Caribbean Poetry"

SESSION 4B

Panel Title: Futurist Perspectives and Elided Narratives in Caribbean Literary Tradition

Moderator: Dr. Fatimah Jackson-Best, McMaster University

Room: FRW 3

Dr. Tzarina T. Prater, Bentley University

" 'He Could Feel The Texture Of The Ink But It Gave No Clue': Afterlives of Chinese Indenture in Hannah Lowe's *Long Time No See*."

Dr. Njelle W. Hamilton, University of Virginia (VIRTUAL)

"Mindships: The Future of Travel in the Caribbean SF and Space Operas."

Dr. Curdella Forbes, Howard University (VIRTUAL)

"Rerouting the Scripts: Caribbean Writing and the Ships That Were Not *Windrush*, 1940s-1960s."

SESSION 4C

Panel Title: M/Otherly Acts, Excess/ive Love and Creative Dis/Order and Rebellion

Moderator: Dr. Simone Alexander, Seton Hall University

Room: FRW 4

Dr. Simone A. James Alexander, Seton Hall University

"Creative Disorder: Dis/Orderly Practices and Literary Self-Fashioning."

Dr. Cheryl Sterling, Penn State University

"Motherhood on the Edge."

Shareed Mohammed, University of the West Indies, St. Augustine
"Convertability of Cinematic Gendered Violence: Wilson Harris's Therapeutic Vision of Gender."

DINNER ON YOUR OWN

CONFERENCE PROGRAMME

40th Annual West Indian Literature Conference & the 10th Critical Caribbean Symposium Series
DAY TWO FRIDAY OCTOBER 14, 2022

Secretariat: FRW 6

PLENARY 9:00 – 10:30 am- FRW Auditorium

Welcome: Dr. Douglas Barkey, Dean, College of Liberal and Fine Arts – Introduction of Dr. Erik Rolland

Remarks: Dr. Erik Rolland, President of University of The Bahamas

Introduction of Keynote Speaker: Dr. Mayuri Deka, Chair, English Studies

Keynote Address: Dr. Shalini Puri "Postcards Repurposed: The Poetics of Freshwater Justice in the Contemporary Caribbean."

10:30 – 10:45 am Coffee Break

10:45 -12:15

SESSION 5A

Panel Title: Liberatory Spaces in the Works of Caribbean Women Writers

Moderator: Dr. Saskia Furst, University of The Bahamas

Room: FRW 3

Dr. Seanna Viechweg, University of Virginia

" 'nou led, nou la: *we're ugly but we're here*': Creating Oceanic Black Feminist Space in Nalo Hopkinson's *The Salt Roads*."

Dr. Saskia Furst, University of The Bahamas

"Magical Realism and Menopause: Resisting Homophobia and Narratives of Midlife Decline in Caribbean Literature."

Dr. Sigrid Thomsen, Columbia University

"Gaps and Queer Time in Shani Mootoo's *Polar Vortex*."

Dr. Kim Evelyn, Bowie State University

"The Beach as Contested Space in Two Caribbean Women's Novels."

SESSION 5B

Panel Title: Round Table: The Future of West Indian Literary Publishing

Moderator: Dr. Kelly Baker Josephs, University of Miami

Room: FRW Auditorium

Nadine Buckland, Acting General Manager at the University of the West Indies Press

Sonia Farmer, Publisher, Poinciana Paper Press, Nassau, Bahamas

Dr. Rachel Mordecai, Editor, SX Salon

Dr. Lisa Outar, Acting Editor in Chief of the Journal of West Indian Literature

Dr. Patricia Saunders, Senior Editor of Anthurium

SESSION 5C

Panel Title: Surveillance, Violence and Dispossession Within Caribbean Spaces

Moderator: Michael Edwards, University of The Bahamas

Room: FRW 4

Dr. Kezia Page, Colgate University

"Every Story Has a Wall: State Surveillance and Violent Crime in Jamaican Fiction."

Dr. Jewel Thomas, University of Guyana (VIRTUAL)

"Violence in the Anglophone West Indian Novel: 1913-1960."

Dr. Ian Bethell Bennett, University of The Bahamas

"On Violent Ground: Spatial Mapping and Violent Undertones."

12:15-1:30 pm LUNCH

1:30 -3:00 pm

SESSION 6A

Panel Title: Situating the Spiritual

Moderator: Dr. Detra Bethel, University of The Bahamas

Room: FRW 3

Dr. Ronald Cummings, McMaster University

"Selah: New Psalms."

Dr. Anna Kasafi Perkins, University of the West Indies

"'Snake -tactics' and the Evils of Fake News: A Critical Caribbean Reading of WCDM 2018."

Dr. Lisa R. Brown, University of the West Indies, Mona (VIRTUAL)

"Testifying to the Choir: Self-publication and Politics of Identity in Three Texts by Jamaican Women."

SESSION 6B

Panel Title: Literary Heritages and Digital Futures

Moderator: Dr. Ian Strachan, University of The Bahamas

Room: FRW Auditorium

Dr. Alison Donnell, University of East Anglia, UK

"Caribbean Literature: The Future, the Past and the Future of the Past."

Dr. Kelly Baker Joseph, University of Miami

"The Digital Dead Yard."

Dr. Anaridia Ramona Molina, University of Michigan

"Caribbean Collective Identity in Digital Literary Communities."

3:00 – 4:30 pm

SESSION 7A

Panel Title: Politics and Poetics

Moderator: Alonzo Smith, Texas Christian University

Room: FRW 3

Dr. Tohru Nakamura, Chiba Institute of Technology, Japan (VIRTUAL)

"An Architecture of the Future: The Politics and Poetics of Feeling in George Lamming's *Natives of My Person*."

Alfrena Jamie Pierre, University of The West Indies

"George Lamming's *In the Castle of My Skin*: A Harbinger of Decolonial Thought and Practice."

Richard Adderley, University of The Bahamas

"The Importance of Literature for Informing the Development of a Culturally Appropriate Psychology."

Alonzo Smith, Texas Christian University

"My Brother as the Other: Memoir Writing as Hegemony in Jamaica Kincaid's *My Brother*."

SESSION 7B

Panel Title: Milton Garvey: A Case Study of West Indian Culture and Labor.

Moderator: Dr. Stephanie Fullerton-Cooper, University College of the Cayman Islands

Room: FRW Auditorium

Brooke Whitaker, University of Florida

"A Genuinely Black Playwright." (VIRTUAL)

Dinalo Chakma, University of Florida

"Cricket and Carnival: West Indian Culture." (VIRTUAL)

Syantika Chakramorty, University of Florida

"The Tivoli Hotel: West Indian Labor." (VIRTUAL)

Sasha Wells, University of Florida

"Milton Garvey's Youth: West Indian Migration." (VIRTUAL)

SESSION 7C

Panel Title: Representational Art: Exploring Homeland/Belonging in Literary and Filmic renderings

Moderator: Dr. Craig Smith, University of The Bahamas

Room: FRW 4

Dr. Carol Bailey, Westfield State University and Amhurst College

"Caribbean Art in the World: *Small Axe*"

Rafael C. Gomez, City University of New York CUNY (BMCC)

"The Anxiety of Return and (non)belonging: Diasporic (re)counters with the Homeland in three Caribbean Novels."

Dr. Asha Varadharajan, Queen's University

"'Between Sanctification and Denigration': The Burden of Representation in Zadie Smith's *NW* and Steve McQueen's *Small Axe*."

COCKTAIL RECEPTION, NATIONAL ART GALLERY OF THE BAHAMAS – 7:00 – 9:00 pm
Featuring the Chris Justilien – AMBASAH, Da Conchy Band, and UB Goombay Ensemble

CONFERENCE PROGRAMME

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DAY THREE SATURDAY OCTOBER 15, 2022

9:00 – 10:30 am

SESSION 8A

Panel Title: Shifting the Narrative: Reading Through the Lens of Empathy

Moderator: Dr. Chanti Seymour, University of The Bahamas

Room: FRW 3

Dr. Mayuri Deka, University of The Bahamas

"Empathic Pedagogy Within the University: Indo-Caribbean Literature Classrooms and Leadership."

Dr. Marie Sairsingh, University of The Bahamas

"Empathy and Redemption in Edwidge Danticat's Novels."

Dr. Toni Francis, Nova Southeastern University

"'Dana Come Here Gurl': Empathy in West Indian Diasporic Popular Culture."

SESSION 8B

Panel Title: Exploring Decadence, Abjection, and the Monstrous in West Indian Narratives.

Moderator: Jessica Minnis, University of The Bahamas

Room: FRW Auditorium

Dr. Peter Bailey, University of The Bahamas

"Iconoclasm and Decadence: Examining Lafcadio Hearn's *Two Years in the French West Indies*."

Cheyenne Symonette, Michigan State University

"Black Abjection and the *Femme Fatale* in *Two Years in the French West Indies*."

Dr. Lisa Outar, Independent Scholar

"Violence and Vengeance: Feminist Engagements with the Monstrous Past in Ingrid Persaud's *Love After Love*."

Coffee Break 10:30 – 10:40 am

10:40 – 12:10

SESSION 9A

Panel Title: Oral Histories, Auto-Ethnography, and Rethinking the Postcolonial

Moderator: Dr. Peter Bailey, University of The Bahamas

Room: FRW Auditorium

Dr. Warren Harding, Brown University

"Reading the Girlfriend Among Us in Makeda Silvera's *Silenced*."

Dr. Kedon Willis, The City College of New York (CUNY)

"No Nation is Postcolonial: The State of Abjection in the Writings of Queer Caribbean Authors."

Dr. Webster McDonald, University of Kansas

"Remapping (WI) Self: 'Narrative Auto-Ethnography' and Self-Inquiry to Foster 'We-Search'"

SESSION 9B

Panel Title: Trauma in Paradise: The Effects of Disaster as Seen in Contemporary Literature

Moderator: Dr. Ian Bethell-Bennett, University of The Bahamas

Virginia Burnett Disdier, University of Puerto Rico at Rio Piedras

Michael Y. Cortes Bernard, University of Puerto Rico at Rio Piedras

Stella M. Ramirez Rodriguez, University of Puerto Rico at Rio Piedras

Eyla M. Santiago Ramos, University of Puerto Rico at Rio Piedras

SESSION 9C

Panel Title: Questioning Freedom, Mediating History, Locating Humanity

Moderator: Dr. Niambi Hall Campbell Dean, University of The Bahamas

Room: FRW 4

Thom Addington, William Bland College of William & Mary

"(Re)figuring the Body by 'Moonshine Dolly': The Mediation of Histories and Beingness in Olive Senior's and Christian Campbell's Poetry."

Dr. Janelle Rodriques, University of Washington

"Affirming Value in the Face of Absurdity: Orlando Patterson and Quarrelling with Humanity."

Dr. Stacy Lettman, Florida Atlantic university

"Globalization and Tragedy: Economic Dispossession and the Illusion of Freedom in the Caribbean."

END OF CONFERENCE SESSIONS

WILC BOARD MEETING

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Ministry of Finance

Ministry of National Security (Defense Force)

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