

## **General Education (Gen Ed) Humanities (HMNS) Spring 2019**

**Any one of the following Spring 2019 courses may be used to fulfil the Gen Ed Humanities (HMNS) requirement:**

### **ARTS 107 Introduction to Bahamian & Caribbean Art**

3 credits / 3 lecture hours

This course examines the development of art in The Bahamas and the Caribbean from pre-Columbian to contemporary periods. Emphasis is on local, regional and international influences that have contributed to its development.

*Prerequisite:* First year standing

### **ARTS 207 Survey of Art II**

3 credits / 3 lecture hours

This course examines the development of painting, sculpture, architecture and ceramics from the Renaissance to the Contemporary Period. Students explore the influences of these periods on modern Bahamian and Caribbean Art.

*Prerequisite:* First year standing

### **COMM 107 Introduction to Human Communication**

3 credits / 3 lecture hours

In this course students study the development, functions and dynamics of human communication. They examine the influences of culture and language on human communication as well as the impact of interpersonal and group interactions on the human communication process.

*Prerequisite:* First year standing

### **COMM 150 Introduction to Mass Communication**

3 credits / 3 lecture hours

In this survey course students examine various types of mass media focusing on their historical development, structure, functions and impact on society,

*Prerequisite:* First year standing

### **COMM 211 Business Communication**

3 credits / 3 lecture hours

This course utilizes an integrated approach, focusing on both the nature of communication in a business context and on the art of writing. Aspects emphasized include the simulation of various communication situations and stylistic devices necessary in effective business writing.

*Prerequisite:* ENGL 120 or ENGW 120

### **ENGL 108 The Oral Tradition in Bahamian Literature**

3 credits / 3 lecture hours

In this course students explore the oral tradition in Bahamian literature and focus on creative forms such as ring play, songs, folktales, riddles and proverbs. They examine the socio-cultural and historical background of Bahamian oral tradition and analyse the structure and content of oral literary forms.

*Prerequisite:* First year standing

### **ENGL 208 Introduction to Bahamian Literature**

3 credits / 3 lecture hours

In this course students are introduced to the written literature of The Bahamas post Majority Rule and are provided with a critical framework for the study of Bahamian literature that addresses social, cultural and political dynamics in the contemporary Bahamas.

*Prerequisite:* ENGL 120 or ENGW 120

**ENGL 270 Introduction to Acting**

3 credits / 1 lecture hour / 2 seminar hours

Students develop the techniques of truthful acting, based on Stanislavski and Strasberg's techniques. Students analyse scripts, focusing especially on characterisation. They employ basic staging practices, and evaluate their own performances and those of their peers based on sound acting principles.

*Prerequisite:* ENGL 120 or ENGW 120

**FILM 216 Introduction to Film Studies**

3 credits / 3 lecture hours

This course introduces students to the study of film as text and as a form of dramatic expression. Students examine the history of film and the methods used to analyse film technique and interpret meaning.

*Prerequisite:* ENGL 120 or ENGW 120

**LING 220 Introduction to Sociolinguistics**

3 credits / 3 lecture hours

In this course students examine the relationship between language and society and explore language diversity within and across speech communities. They focus on differences in speech and various social contexts, the social functions of language and how language conveys social meaning.

*Prerequisite:* ENGL 120 or ENGW 120

**MUSI 103 Introduction to Music of The Bahamas**

3 credits / 3 lecture hours

Students examine the music of The Bahamas focusing on Bahamian composers and performers. They discuss the musical styles of major Bahamian composers and performers.

*Prerequisite:* None

**MUSI 201 World Music Survey**

3 credits / 3 lecture hours

Students explore music from diverse cultures throughout the world, including The Bahamas, the Caribbean, the Americas, Africa, Asia and Europe. Students compare various styles of music through listening, reading and lecture. The ability to read music is not required.

*Prerequisite:* ENGL 119 or ENGW 119