



## **EXCITING OPPORTUNITIES – SPRING 2019 COURSE OFFERINGS**

Are you looking for a dynamic lower- or upper-level elective course that will awaken your interest and stimulate your intellect while providing much needed credits? Scroll below to view interesting Spring 2019 opportunities in English, Geography, History, Religion, Sociology and Music.

### **ENGLISH STUDIES**

#### **English**

##### **ENGL 229 Survey of African-American Literature: 1700s-1930s**

3 credits, 3 contact hours (M/W 12:00-1:30pm)

This course focuses on major African-American writers from the colonial period to the 1930s. It emphasises the historical, social and political contexts from which the African-American literary tradition emerged. Students examine the stylistic, ideological and thematic features of African-American literature across genres. They develop an understanding of the historical and cultural context in which African American/Black literature was created, focusing on the African American's struggle for emancipation, equality and self-realisation. In addition to persons interested in learning more about the African/Black American community, this course is particularly useful to Sociology, Psychology and History majors and persons interested in history as well as prospective and current teachers of high school English literature.

*Prerequisite:* ENGL 120 or ENGW 120

##### **ENGL 270 Introduction to Acting**

3 credits, 3 contact hours (T 6:00-8:50pm)

Workshop classes allow students safe spaces to move beyond their comfort zones in order to express themselves more freely. Students are given a toolkit that deepens their understanding of acting as a craft. They develop the techniques of truthful acting, based on Stanislavski and Strasberg's techniques, and analyse scripts, focusing especially on characterisation. They employ basic staging practices and evaluate their own performances and those of their peers based on sound acting principles. This course is particularly useful for students wishing to develop their speaking/performance skills, prospective and current teachers of high school literature or drama or persons in our local theatre community.

*Prerequisite:* ENGL 119 or ENGW 119

##### **ENGL 303 American Literature I 1620-1865**

3 credits, 3 contact hours (T/R 12:00-1:30pm)

Do you want a better understanding of the historical and cultural context in which American literature was created? Do you want greater insight into the worldview of our nearest major cultural influencer? This course surveys American literature from its colonial beginnings to 1865. It examines the origins and developments of the literature focusing on its sociocultural, historical, political, religious, intellectual and aesthetic influences through representative readings from the Colonial through the Civil War periods. This course would be of particular interest to Sociology, Psychology and History majors and persons interested in history as well as prospective and current teachers of high school English literature.

*Prerequisite:* Third-year Standing

##### **ENGL 312 Studies in Modern Drama**

3 credits, 3 contact hours (M/W 12:00-1:30pm)

This course examines modern world theatre from the 1890s to the present. Students become familiar with the philosophies, aesthetics and ideologies that inform modern drama. Modern plays are critiqued on the basis of form and content. This course gives students an appreciation of global, regional and local theatre. It foregrounds drama as literature to be read and critiqued in addition to its value as performance art. It is particularly useful for persons interested in performance and for prospective and current high school teachers of literature or drama.

*Prerequisite:* ENGL 311

### **ENGL 400 Studies in the Bahamian Culture**

3 credits, 3 contact hours (M/W 2:00-3:30pm)

A dynamic course which provides an appreciation of the importance and complexity of Bahamian culture. This course takes a broad, multidisciplinary approach to the study of Bahamian cultural identity through the reading of various texts. Students examine the influence of region, politics, religion, race, ethnicity, gender and social class in the creation of Bahamian cultural identity. They acquire analytical and theoretical tools to understand their lived experiences and the culture(s) of the society they inhabit. This course is particularly useful for Media Journalism and Social Science majors (History, Psychology, Social Work, Sociology, Public Administration) and prospective and current teachers.

*Prerequisite:* Third-year standing

### **ENGL 415 Post-Colonial Literature**

3 credits, 3 contact hours (T/R 4:00-5:30pm)

This course examines various responses to colonialism and post-colonialism through an analysis of representative literary works from former British colonial territories: the Indian subcontinent, Africa, Australia and the Caribbean. Students apply a range of post-colonial theories to the analysis of literary texts within historical, cultural and political contexts. This course is particularly useful for Media Journalism and Social Science majors (History, Psychology, Social Work, Sociology, Public Administration) as it allows them to contextualize problems and conditions of their contemporary postcolonial society by theorizing and reading about the histories and culture of similar societies globally. It is also useful for prospective and current high school English literature teachers.

*Prerequisite:* Third year standing

### **ENGL 417 Shakespearean Comedy**

3 credits, 3 contact hours (M/W 4:00-5:30pm)

This course focuses on Shakespeare's comedic art as entertainment and social criticism. It examines this art within the historical, social and cultural context of the period. Students who take this course are able to work through the difficulty of the Shakespeare's language under expert guidance and draw connections between their contemporary experiences and those of the people of the Shakespearean world. Persons interested in learning more about themselves, people, culture and society would benefit from this course.

*Prerequisite:* Fourth-year standing

## **CHEMISTRY, ENVIRONMENTAL AND LIFE SCIENCES**

### **Geography**

#### **GEOG 205 Geography of the West Indies**

3 credits, 3 contact hours

In addition to fulfilling the lower-level Gen Ed Natural Science requirement, this course allows students to develop a greater understanding and appreciation of the diversity and unity of culture, economy and the natural and built environment. It introduces students to the physical and human geography of the West Indies including the internal and external factors affecting the development of the region. Extremely beneficial to all majors. This course may be used to fulfil the lower-level Gen Ed Natural Science (NASC) requirement.

*Prerequisite:* Second year standing

### **GEOG 207 Geography of North America**

3 credits, 4 contact hours

This course examines the complex mosaic of people and places that make up North America. It looks at both the physical and cultural attributes of the region. As The Bahamas has significant economic and socio-cultural ties with North America, particularly the U.S.A., by studying the natural and human environments of North America students develop a better understanding of why things are the way they are in that region today and its global influence. Extremely beneficial to all majors.

*Prerequisite:* Second year standing

### **GEOG 320 Geography and the Environment**

3 credits, 3 contact hours

Students examine the natural environment from a geographical perspective. The impact of humans on physical landscapes and biogeography, underlying economic, political and social factors which influence our use of the environment, and sustainability are addressed. This course is particularly useful for a number of majors (tourism, sustainability, biology, education, media journalism, social sciences) as it provides a geographic global and local perspective of environmental issues.

*Prerequisite:* Third year standing

## **SOCIAL SCIENCES**

### **History**

#### **HIST 101 World Civilizations I**

3 credits, 4 contact hours

Students gain a greater understanding of major events in world history. They investigate the social, political, economic and religious development of the world's civilisations from the beginnings of human history to the Ages of European Renaissance and Reformation, utilising a comparative, non-centric approach. Among the topics examined are the rise of cities, the evolution of technology and navigation, the development of means of communication, the importance of agriculture, the rise and fall of empires, the evolving conduct of warfare, and the emergence of intellectual thought and local and world religions. This course is beneficial to all majors.

*Prerequisite:* First year standing

#### **HIST 160 United States History I**

3 credits, 3 contact hours

A survey of U.S. history from Pre-Columbian times to the end of the Civil War stressing human struggles and governmental and constitutional achievements. Two interrelated themes guide this study: the collision and encounters of cultures and contested ideas about free and unfree labour. The goal is to discover the complex interactions of American Indians, Europeans and Africans in different regions of North America across more than 500 years of history. Students gain a greater understanding of the chronological development of the U.S.A. to 1865 and learn to describe, explain and evaluate particular events that shaped U.S. History. It is particularly useful for Media Journalism, English, Sociology and Public Administration majors.

*Prerequisite:* First year standing

#### **HIST 272 Caribbean History II**

3 credits, 3 contact hours

Students who are interested in Caribbean peoples' struggles toward nationalism, unionism and the attainment of political independence will find this course especially interesting. It explores the development of societies and institutions in the Caribbean region from Emancipation till today. Supported by racism and colonialism, plantation slavery left its mark on the Caribbean long after emancipation and independence, but poverty and powerlessness could not prevent Caribbean people from developing their

own resilient and resourceful cultures, forged in resistance to slavery and rooted in a shared African heritage. Media Journalism, Psychology, Sociology, English and Public Administration majors would find this course especially useful.

*Prerequisite:* HIST 172

### **HIST 280 History of Africa (since 1850)**

3 credits, 4 contact hours

Students gain an understanding of various societies and systems of government across the African continent before and after European colonisation. They examine the events and processes leading up to the colonisation of Africa and subsequent changes in African societies under colonial rule. Liberation struggles, nationalist movements, decolonisation, the changing role of women and gender relations, urbanisation and migration are some of the themes addressed. In addition to students wishing to learn more about Africa and her struggles, this course is particularly beneficial to Media Journalism, Psychology, Sociology and Public Administration majors.

*Prerequisite:* Second year standing

### **HIST 302 The Atlantic World II, 1600-1800**

3 credits, 3 contact hours

Students gain a greater understanding of the institution of slavery and the Atlantic slave trade and their ultimate demise. They examine key 17<sup>th</sup> and 18<sup>th</sup> Century developments in the Atlantic World namely the expansion of the plantation complex, European expansion into North America, international rivalry and the conflicts which European domination engendered among the colonial populations, such as the American and Haitian Revolutions. Beneficial to all majors.

*Prerequisite:* None

### **HIST 316 History of West Africa in the 19<sup>th</sup> and 20<sup>th</sup> Century**

3 credits, 4 contact hours

Students become familiar with the history of great African kingdoms, the impact of the trans-Atlantic slave trade on West African societies, colonialism and its effects on West Africa, anti-colonial protest, and decolonisation and independence in West Africa. They are introduced to important themes in the historical development of West African societies in the nineteenth and twentieth centuries with an emphasis on major economic and social trends of the region during European colonial rule and after independence. Beneficial to all majors.

*Prerequisite:* Third year standing

### **HIST 421 African-American History II (1865-present)**

3 credits, 3 contact hours

Students who take this course will have a greater understanding of issues and concerns that have impacted and still impact the African-American community from social, psychological, religious, political, economic, educational, gender and racial perspectives. They examine a variety of issues in the history of African-Americans from 1865 to the present. The focus is on philanthropy and self-help organizations, freedom and democracy, race and gender relations, and the current economic, social and political status of African-Americans. Particularly useful for students who wish a better understanding of U.S.A. politics, society and culture and for English, Business, Psychology, Sociology and Public Administration majors.

*Prerequisite:* Fourth year standing

### **HIST 471 Caribbean Migration since the 18<sup>th</sup> Century**

3 credits, 3 contact hours

Students gain greater a greater understanding of the experiences of migrants and their contributions to the development of host countries and the Caribbean region up to this day. They examine Caribbean migration from the 18<sup>th</sup> Century to the present. They explore various phases of migration to, from and within the Caribbean and evaluate the experiences of migrants and their contributions to the development

of host countries and the Caribbean region. Beneficial for all majors. This course may be used to fulfil the upper-level Gen Ed Social Science(SOSC) requirement.

*Prerequisite:* Fourth year standing

## Religion

### **RELI 104 Introduction to Biblical Studies I**

3 credits / 3 lecture hours

A survey of the literature, history and religion of ancient Israel as seen in its cultural background in the ancient Near East. This course is an introduction to the Old Testament (Hebrew Bible), its translation, the many different 'scientific' ways it is now studied and the results of those studies.

*Prerequisite:* None

### **RELI 105 Introduction to Biblical Studies II**

3 credits / 3 lecture hours

A survey of the literature, history and religious thought of the Christian community during the New Testament period as seen in its cultural setting in the Greco-Roman World. This course draws upon the work of historians, archeologists and scholars of first Century Greek and Jewish religion to present a view of the world in which the New Testament books were written. The figure of Jesus, the role of Paul in Christianity's development and the special features of each of the four gospels are studied.

*Prerequisite:* None

### **RELI 113 Introduction to Religion**

3 credits / 3 lecture hours

This course attempts to acquaint students with a phenomenological and historical approach to religion and to a general outline of the religions of the world. It helps students articulate and investigate questions about the meaning and nature of religion. Discussions include the elements of religious experience, forms of religious expressions and interpretation, religious communities and practices and the questions raised by the contemporary interfaith dialogue. Materials are taken from a variety of religious traditions. This course is particularly useful to any student who wants a deeper understanding of human nature, behavior and consciousness. Beneficial to all majors.

*Prerequisite:* None

### **RELI 201 Marriage and the Family**

3 credits, 3 contact hours

An exploration of the Christian foundations of marriage and family; nature of love, purpose and future of the family in society. Beneficial to all majors, especially majors in Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

### **RELI 203 Contemporary Religious, Cults and Sects**

3 credits, 3 contact hours

Basically, the approach is a sociological study of contemporary Cults and Sects as alternatives to the Judeo-Christian Tradition. Emphasis is on the emergence of Millenarian, Messianic, Revival, Nativistic, and Revolutionary Cults and their transformation into Sectarian Movements. These movements are studied with a view to discovering their impact on society. Students evaluate the central beliefs and practices of each chosen group. The historical organisation, methods, or secondary beliefs will only be considered where it is specifically related to these doctrines in a fashion that warrants consideration. Beneficial to all majors, especially majors in Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

**RELI 211 Sociology of Religion**

3 credits, 3 contact hours

This course analyses religions as social realities, examining the variable interrelations between belief, experiences, rituals and social settings in traditional, developing societies. Attention is on some of the classical and contemporary studies in the field of Sociology of Religion and some of the approaches which have traditionally shaped the sociological analysis of religion. Using several theoretical perspectives, students explore such classical and contemporary issues as church, sect, cult, etc.; the relationship of religion to society; religious movements and individual religiosity. Beneficial to all majors, especially majors in Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

**RELI 212 Religion in Bahamian Life**

3 credits, 3 contact hours

This course explores the relationship between Bahamians and the religious institutions of which they are a part as portrayed in Bahamian history. Students develop an area of interest and gain a better understanding of the 'role' of religion in Bahamian society. Attention is given to the various religious movements in The Bahamas: Anglicans, Baptists, Catholics, Pentecostals, Evangelical and Protestant groups. Beneficial to all majors, especially majors in Media Journalism, History, Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

**RELI 213 Contemporary Ethical Issues (Societal)**

3 credits, 3 contact hours

Students identify and analyse ethical issues arising from social groups today. They discuss the impact of religious institutions and traditions upon social attitudes and problems. Topics vary, but examples of problem areas that have evoked ethical and religious debate are economic and social inequality, race relations, violence and war, hunger and poverty, population growth, etc. This course is designed to foster an interest in contemporary ethical issues (societal) in the light of their antecedents, development and present day implications. Beneficial to all majors, especially majors in Media Journalism, English, Business, Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

**RELI 214 Contemporary Ethical Issues (Personal)**

3 credits, 3 contact hours

Students identify and analyse ethical issues arising at the personal level today. Issues are discussed in the context of the interrelationship between moral values and religious convictions. Topics focus on those areas that raise ethical and religious questions for personal existence such as affluence, alienation, work, leisure, aging, birth control, celibacy and homosexuality. Beneficial to all majors, especially majors in Media Journalism, English, Psychology, Sociology and Social Work.

*Prerequisite:* Second year standing

**RELI 300 Religion Today**

3 credits, 3 contact hours

This course covers contemporary trends and issues in religious thought and life within each of the major religious traditions as well as outside of the major religions. Some of the topics covered include New Religious Thought in Christianity, Judaism, Islam, Hinduism and Buddhism; New Religious Movements and Cults; the trend toward fundamentalism; Liberation Theology; Feminist Theology. Beneficial to all majors.

*Prerequisite:* Third year standing

### **RELI 400 World Faiths**

3 credits, 3 contact hours

Students focus on the study of World Religions, giving a balanced presentation covering the historical, ideological and cultural aspects of several religions of the world. Beneficial to all majors.

*Prerequisite:* RELI 308 and RELI 410

## **Sociology**

### **SOCI 100 Introduction to Globalization**

3 credits, 3 contact hours

Students are introduced to globalization. This examination is multidimensional and includes the economic, political, cultural and environmental impact of this process—locally and globally. Students gain greater knowledge of the processes affecting the rise and spread of globalization. They examine its various manifestations economically, culturally, environmentally, and socially. This course is especially useful for economics, business and finance majors, as well as those studying Small Island Sustainability. This course may be used to fulfil the lower-level Gen Ed Social Science (SOSC) requirement.

*Prerequisite:* First year standing

### **SOCI 211 Contemporary Social Institutions**

3 credits, 3 contact hours

Social institutions are the basic building blocks of all societies. In this course, students examine social institutions from a sociological perspective to gain an understanding of the ways in which they act upon and are acted upon by individuals in societies. They examine social institutions as structures that are patterned, with strategies for dealing with important social needs. Students assess some of the major institutions such as the family, education, religion, politics, economy, media and health care, and their functions and variations across different societies. This elective will provide all students, especially students in the humanities and the social sciences, with a better understanding of social realities as applied to Caribbean societies.

*Prerequisite:* None

### **SOCI 307 Population, Environment and Society**

3 credits, 3 contact hours

This elective deals with topics of current concern such as the development, location and planning of projects across the Bahamian archipelago, climate change, migration (including immigration), and the overall impact of population shifts on society. Students analyse the relationships among human population change, resource use and consumption, environmental issues and society. Emphasis is on making linkages between local, national and global processes. This course is particularly suitable for students in SIS, but is a valuable elective for any student interested in the overall development and well-being of the Bahamian archipelago.

*Prerequisite:* SOCI 111

### **SOCI 309 Sociology of Work**

3 credits, 3 contact hours

The study of work is one of the foundational elements of modern sociology. In addition to providing the theoretical background to the study of work, this elective exposes students to concepts such as the organization of work, class and status, work and social inequality, the organization of labour, work and family, work and migration, and the impact of globalization on the twenty-first Century workplace. Students examine the role and organisation of work in contemporary society. Topics include historical and theoretical perspectives, work and social inequality, unionisation, family and work, and global work issues. A relevant elective for all majors, especially those in Business, Sociology, Social Work and Public Administration.

*Prerequisite:* SOCI 111

### **SOCI 401 Socialisation**

3 credits, 3 contact hours

This elective examines the impact of society on the growth of an individual. Students learn the roles played by society on an individual's socialisation, examining the impacts of the family, the school, peers, religion, mass media and the community as well as the impacts of class, race and gender. They also learn the different stages of socialisation, from childhood to old age and examine the lifelong socialisation process. They analyse theories, concepts and research relevant to socialisation and development and assess the impact of agents of socialisation as well as the structural and cultural influences on the socialisation process. Relevant to all majors especially those in Nursing, Business, Social Work and Psychology.

*Prerequisite:* SOCI 111

### **SOCI 431 Urban Society**

3 credits, 3 contact hours

Using the city of Nassau as a case study, students examine the processes of urbanization in the twenty-first century Bahamas with a view to understanding more fully the impact of urbanization on contemporary social problems. They examine the historical development of cities, the emergence and development of urban sociology, urban life, the structure of cities, urban diversity, urban problems, global urban development and the future of urban life. Beneficial for all majors. This course may be used to fulfil the upper-level Gen Ed Social Science (SOSC) requirement.

*Prerequisite:* SOCI 111

## **COMMUNICATION AND CREATIVE ARTS**

### **Music**

#### **MUSI 101 Music Appreciation**

3 credits, 3 contact hours

Have you ever heard someone talking about Baroque or Romantic music, or about Beethoven or Stravinsky and wondered what it all meant? Everyone should have a basic course in music appreciation. In this survey course for persons wishing to learn *about* music, students examine the elements of music, the primary periods of Western European classical music and popular global styles of music. Expand your mind, your listening experiences and your vocabulary as you learn about the world of music and musicians.

*Prerequisite:* None; non-music majors only

#### **MUSI 103 Introduction to Bahamian Music**

3 credits, 3 contact hours

Students examine the music of The Bahamas, focusing on Bahamian composers and performers. They discuss the musical styles of major Bahamian composers and performers. An interesting and dynamic elective for all majors. This course may be used to fulfil the lower-level Gen Ed Humanities (HMNS) requirement.

*Prerequisite:* None

#### **MUSI 187 Fundamentals of Music**

3 credits, 3 contact hours

If you ever wanted to learn to read music or gain better general musical literacy, this is the course you should take. This course will help you become a better and more informed musician and is designed especially for students interested in discovering their musical skills and trying something new. Students acquire a basic knowledge of music through theoretical and practical work, including performance, listening, piano technique and composition. If you have any interest in becoming a music major or minor, this course will help prepare you for Music Theory 1 and is highly recommended if you plan to audition.

*Prerequisite:* None



**MUSI 201 Survey of World Music**

3 credits, 3 contact hours

Students explore music from diverse cultures throughout the world, including The Bahamas, the Caribbean, the Americas, Africa, Asia and Europe. Students compare various styles of music through listening, reading and lectures. The ability to read music is **not** required. This course may be used to fulfil the lower-level Gen Ed Humanities (HMNS) requirement.

*Prerequisite:* ENGL 119 or ENGW 119

**MUSI 350 Bahamian Music and Folk Culture**

3 credits, 3 contact hours

Students examine the music and folk cultures of The Bahamas emphasising the factors that influenced it. They are provided opportunities for practical work and research in order to gain a deeper understanding and appreciation for the folk cultures of The Bahamas. Beneficial for all majors.

*Prerequisite:* ENGL 120 or ENGW 120