

Blue Flamingo Literary Festival Panels –panels in red indicate teen appropriate (12-17), panels in purple indicate child appropriate (7-12)

THURSDAY

5:00PM

**Reading and Book Donation to Children's Emergency Hostel
Chapter One Bookstore**

FRIDAY

10:00AM

Young Adults in Other Worlds

(Michal Eldon 1A)

Writers of Young Adult literature read from their work and discuss their writing process.

Cindy Armbrister

N.A. Cash

Tanya Taylor

12:00PM

Woman Speak: Past, Present, and Future

(Michal Eldon 1A)

Lynn Sweeting launches the latest edition of *Woman Speak Journal*. Bahamian Women writers whose poems/stories appear in the issue read their work.

Marion Bethel

Marie Sairsingh

Alexia Tolas

Lynn Sweeting

Asha Rahming

Letitia Pratt

The Writing and Art of Gaming and Animation with Dwight Fox

(Michal Eldon 2A)

Bahamian game designer displays his creations and discuss how he synthesizes art and literature and Bahamian folk traditions to create his work.

Creative Leadership—Comics in Schools with Alricia Bain and Renbert Mortimer

(Michal Eldon 2 B)

Speakers discuss the Cans4kids project in C.W. Saunders Primary and A.F. Adderley. In this interactive session kids create panel comics and character designs while learning the importance of English language and proper communication for effective story-telling. This workshop discusses how comics can be used to teach group corporative techniques and teamwork.

1:00PM

Workshop: Paradise 2050: Flash Speculative Fiction with Jason Harris

(Michal Eldon 3A)

Participants initially will go through common ice breaking exercises (story circle). Participants will also review a sampling of current trends regarding global warming, regional politics and economics, and social trends, and then proceed to write microfiction around the theme: “What will this island be like in 2050?” Instructor will compile, edit, layout, and produce an electronic (and printer ready) compilation of the work produced by participants. **Workshop limit 15 participants.**

2:00 PM

The Public Intellectual and the Internet

(Michal Eldon 1A)

Several Bahamian public intellectuals who use social media as their platform will discuss the role of the public intellectual in the modern age.

Joseph Gaskins
Erin Greene
Ava Turnquest
Cecil Newry
Farrell Goff

Workshop: Finding Your Poetic Voice (7-12)

(Michal Eldon 3B)

In this workshop for new writers, Bahamian poet Princess Abdiel Pratt helps participants find their individual and unique poetic voices through varied exercises. **Workshop limit 15 participants.**

4:00PM

Kimbilio Retreat Fiction Writers

(Michal Eldon 1A)

The Kimbilio Retreat, held in Taos, New Mexico, offers writers from the African Diaspora a “safe haven” (kimbilio in Swahili) to write and form community. Participants from the Kimbilio Fiction Writers read from their work and discuss their time at the retreat.

Tara Campbell
Jason Harris
A. Rafael Johnson
Cole Lavalais

5:00PM

“Writing for Healing”: A Conversation with Kimberly Collins and Tina Klonaris Robinson

(Michal Eldon 2A)

Kimberly A. Collins’ author of *Choose You! Wednesday Wisdom to Wake Your Soul*, will discuss her Writing for Healing Workshops through her organization SOAR (So Others Ascend Righteously). Joining the conversation will be, Bahamian artist and author of *Fly, My Love, Fly*, and *Inspired*, Tina Klonaris Robinson, who will discuss how her art and writing helped on her journey to healing.

6:00PM

Featured Writer: Tanya Shirley

(Michal Eldon 1A)

Presentation: Selling Soft Things: A Reading from *The Merchant of Feathers*

SATURDAY

10:00AM

Afrofuturism--Writing the Future in Color

(Michal Eldon 1A)

Reading from the works of several of the up and coming stars in this emerging genre along with a discussion of the importance of diversity in speculative fiction writing.

Tara Campbell

Jason Harris

A. Rafael Johnson

Dana Mcknight

Tenea D. Johnson

11:00AM

Workshop: Forming the Communal Writing Space with Cole Lavalais

(Michal Eldon 2A)

Writing is most often done in seclusion. Writers sequester behind locked office doors or hide in front of laptops and earbuds in busy coffee shops. While the writing may benefit from that isolation, most writers thrive within a community of creatives. So how do we foster both the writing and the writer? One way is through communal writing spaces. This workshop will introduce strategies to both form and sustain writing spaces. **Workshop limit 15 participants**

Workshop: The Art of Screenwriting: Intro to Plot, Character, Conflict with Ernestia Fraser (12-17)

(Michal Eldon 2B)

Participants in this workshop will take a closer look at specific narrative elements found in feature films. They will also engage in the art of screenwriting, thereby exploring the dramatic structure and psychology of their own cinematic stories. Sometimes those stories may be driven by plot, sometimes by character, and other times, just plain conflict. Nevertheless, *all* of those ingredients assist in collectively shaping a great film. After the course, participants will not just gain an appreciation for the art of screenwriting, but they will also gain a deeper understanding of how great movies are formed. **Workshop limit 15 participants**

12:00PM

The Poet's Space: Poetry and Process

(Michal Eldon 1A)

Poets will read from their works and will discuss trends, genre and their own creative process for writing poetry.

Rapp Quelle/Quentin Glover, II

Kimberly Collins

Tony Medina

Sonia Farmer

Holistic Creativity

(Michal Eldon 3A)

Panel discussion with gifted young artist who discuss the creative process from inception to completion.

Doran Cartwright

Darron Cartwright

Tajh Francis

Lamaro Smith

Maz Joachin

Taiisha Forbes

1:00PM

Workshop: Writing after Retirement with Barbara Jenkins

(Michal Eldon 3B)

So, you've left the daily grind of work and now you want to write. You have lots of life experience, lots of ideas and opinions that you want to share, but you don't know how to start. In this workshop you will be gently guided through some exercises to help you find the key, turn on the ignition and move into forward gear.

Materials: Bring to the workshop an object that was given to you as a gift - not fragile or costly - AND a printed photo of anybody/anything/anyplace you know/knew. You will also need paper for writing and pen/pencil. **Workshop limit 12 participants**

2:00PM

Featured Writer: Tobias S. Buckell

(Michal Eldon 1A)

Presentation: "Seeing Islands in Our Futures: Why a Caribbean-born Author Write Science Fiction"
Buckell will also read from his short story "Toy Planes"

4:00PM

In the News: Comics as a Political Act

(Michal Eldon 1A)

Panelists discuss Bahamian comics in newspapers and graphic novels over the last fifty years.

Jamaal Rolle
Bone Fish
Jeff Cooper
Larry Smith

Workshop: “So You Want to Publish?” with Wendy Coakley-Thompson
(Michal Eldon 2C)

Creative writer and founder of Duho Books Publishing, Wendy Coakley-Thompson discusses what it takes to get a manuscript through the publishing process.

Send in 10 pages / Workshop limit 10 participants.

6:00PM

Featured Writer: Tony Medina
(Michal Eldon 1A)

Presentation: Reading from *Thirteen Ways of Looking at a Black Boy*, *I Am Alfonso Jones*, and *Resisting Arrest: Poems to Stretch the Sky*.

On the Porch/Lawn

FRIDAY

10:00 AM

“Dis Me Naa!” with Arlene Nash Ferguson (7-17yrs)
Bahamian folklorist Arlene Nash Ferguson will entertain young and old alike with her True-True Ol’ Stories.

11:00

Peter Maynard, B’Bookie B’Rabbie (7-17).
Bahamian writer Peter Maynard reads from his collection of folktales.

12:00

“What I Discovered about Poetry”: Readings by UB Students (12-17)
University of the Bahamas undergraduate students recite some of their favorite poems.

1:00

Read Out Loud (7-17)
University of The Bahamas Education undergraduate students read from their favorite books.

SATURDAY

10:00AM

Reading by Leila O’Brien (7-12yrs)
This nine-year-old published Bahamian writer reads from her latest story for young children.

11:00A.M

Story time with Ean Maura
An interactive storytelling experience for children and their parents.

12:00PM

Read Out Loud (7-17)
University of The Bahamas Education undergraduate students read from their favorite books.

Both Days: Ongoing

Bookmark making workshops
Printmaking workshops
(Chapter One Bookstore)

Face Painting

Games

Caricature Drawings

Book Bazaar

Food Court

Bahamian Craft Village