

Score

University of The Bahamas Alma Mater

Words & Music by: Christian Justilien

The musical score is arranged in four staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor (bass clef). All three vocal staves are currently empty, with only a small black square indicating a rest in each measure. The bottom staff is for the Piano, consisting of two staves (treble and bass clefs) joined by a brace. The piano part is fully notated with chords and melodic lines in 3/4 time. The first four measures feature a steady accompaniment with chords and eighth-note patterns. The fifth measure begins a more complex melodic passage in the right hand, while the left hand continues with a simple accompaniment.

UB ALMA MATER

A

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for Piano (Pno.).

The vocal parts (S, A, T) all sing the lyrics: "We've come to build to - geth - er". The lyrics are positioned below the vocal lines. The Soprano and Alto parts have a fermata over the final note, while the Tenor part has a fermata over the final note of the phrase.

The Piano part features a complex accompaniment. It begins with a sixteenth-note pattern in the right hand, which continues through the first three measures. In the fourth measure, the right hand plays a chord, and the left hand plays a sustained bass note. This pattern repeats in the fifth and sixth measures.

12

S
 — A dream for this great land, — like palm trees tall up on this land fall called Ba

A
 — A dream for this great land, — like palm trees tall up - on this land - fall called Ba -

T
 — A dream for this great land, — like palm trees tall up - on this land - fall called Ba -

12

Pno.

B

22

S
ha ma - land. _____ The fu - ture is be - fore us _____ like end - less sea and sand, _

A
ha - ma - land. _____ The fu - ture is be - fore us _____ like end - less sea and sand _

T
ha - ma - land. _____ The fu - ture is be - fore us _____ like end - less sea and sand _

22

Pno.

32

S
we'll chart a course with Al - ma Ma - ter proud - ly we will stand.

A
we'll chart a course with Al - ma Ma - ter proud - ly we will stand.

T
we'll chart a course with Al - ma Ma - ter proud - ly we will stand.

32

Pno.

C

42

S
Ooh _____ em - braced in shal - low seas, _____ U B will

A
A bea - con for these is - lands _____ em - braced in shal - low seas, _____ U B will

T
A bea - con for these is - lands _____ em - braced in shal - low seas, _____ U B will

42

Pno.

52

S lift our spir - its high for all the world to

A lift our spir - its high for all the world to

T lift our spir - its high for all the world to

52

Pno.

D

57

S
see. _____ Ooh _____ we'll be a guid - ing light, _____ we'll

A
see. _____ With hands and hearts to - ge - ther _____ we'll be a guid - ing light, _____ we'll

T
see. _____ With hands and hearts to - ge - ther _____ we'll be a guid - ing light, _____ we'll

57

Pno.

The image shows a musical score for a choir and piano. It consists of four staves. The top three staves are for Soprano (S), Alto (A), and Tenor (T) voices. The bottom staff is for Piano (Pno.). The score is for measures 57-64. A box with the letter 'D' is positioned above the vocal staves. The lyrics for the vocal parts are: 'see. Ooh we'll be a guiding light, we'll' for Soprano and 'see. With hands and hearts together we'll be a guiding light, we'll' for Alto and Tenor. The piano part features chords and melodic lines in both staves.

UB ALMA MATER

67

S
live to praise our Al - ma Ma - ter 'neath the clear blue skies. _____ We'll live to raise our

A
live to praise our Al - ma Ma - ter 'neath the clear blue skies. _____ We'll live to raise our

T
live to praise our Al - ma Ma - ter 'neath the clear blue skies. _____ We'll live to raise our

67

Pno.

77

S
Al - ma Ma - ter's Ban - ner wav - ing high!

A
Al - ma Ma - ter's Ban - ner wav - ing high!

T
Al - ma Ma - ter's Ban - ner wav - ing high!

Pno.

The image shows a musical score for a vocal ensemble and piano. It consists of two systems, both starting at measure 77. The vocal parts are for Soprano (S), Alto (A), and Tenor (T), all in treble clef. The lyrics are 'Al - ma Ma - ter's Ban - ner wav - ing high!'. The piano part (Pno.) is in grand staff (treble and bass clefs). The piano accompaniment features complex chordal textures, including triads and dyads, with some measures containing multiple notes in a single chord. The score ends with a double bar line.