



Student Research Symposium 23rd March 2018

Call for Abstracts

Applications will be accepted until Friday, 9th March 2018

No late applications will be considered

The Office of the Graduate Studies and Research is calling for submissions for the Annual Student Research Symposium, scheduled for Friday, 23rd March 2018 from 9:00 a.m. at University of The Bahamas, Oakes Field Campus. Details regarding submissions and guidelines are available through the Office of the Graduate Studies and Research at research@ub.edu.bs or via telephone at 397-2602.

The Student Research Symposium has been established in an effort to expand opportunities for research and creativity at University of The Bahamas, and to showcase on-going research being conducted by University of The Bahamas students. It is intended that the Symposium will provide a means for undergraduate students to share their research with members of the University of The Bahamas community, its national partners, and government and non-government organizations.

Students enrolled in any undergraduate degree programme at University of The Bahamas are invited to participate. To be eligible for the 2018 Symposium, an undergraduate student must be in good standing with the University and must not have graduated. **If a research project is ongoing and will not be completed by 2nd March 2018, a research-in-progress summary may be submitted in lieu of an abstract.**

- Research that has been presented in another venue is welcome.
- By submitting an abstract, the student agrees to present the research at the Symposium, but may elect not to be included in the competition for **Best in Symposium Awards** to be judged by a panel to include University of The Bahamas faculty and staff, the wider community and members from among University of The Bahamas' local and international partnership listing.
- Final presentations may take the form of a poster presentation, an oral presentation, or a performing/visual arts presentation.
- Awards will be made for the best presentations. Best in Symposium Awards will be designated as follows:
 - Best 100/200 Level Submissions (Undergraduate)
 - Best 300/400 Level Submissions (Undergraduate)

SOURCES: Call for Presentations and Guidelines drawn from those used by Ohio State University <http://denman.osu.edu/guidelines.aspx> and University of California, Irvine <http://www.urop.uci.edu/symposium.html>



SUBMISSION GUIDELINES AND ABSTRACT PREPARATION

Abstracts should be typed and be at least 250 words long, but no longer than 300 words. Complete symposium submissions should include the abstract and page 4 of the Call for Abstracts. All documents must be submitted electronically to research@ub.edu.bs no later than **9th March 2018**.

1. It is expected that the following information will be included in the abstract of the Microsoft Word document of your abstract:
 - a. purpose of the study;
 - b. research method;
 - c. findings; and
 - d. Implications.
2. Adjustments to this format to reflect the scholarly traditions of the academic discipline are permitted.
3. **Poster or Oral Presentations.** Posters must be displayed on poster boards available for purchase at the University's bookstore. Presenters must be on hand to discuss their projects during the Poster Session. Oral presentations will be grouped by related areas of research. Oral presenters are allotted 10-minutes for a presentation followed by a 3-minute question-and-answer period. A faculty or staff moderator will coordinate each session and may also facilitate the discussion.
4. Poster and Oral Presentations will be invited for presentation at the Symposium based strictly on the assessment of the abstracts, and be guided by the following criteria for evaluation:
 - a. clarity of the project goal;
 - b. articulation of research design;
 - c. procedure/methodology; and
 - d. significance of findings.
5. **Performing/Visual Arts Presentations** are considered Oral Presentations, since they are executed in the same format up to 10 minutes for a performance/presentation, followed by a 3-minute question-and-answer period. Performing arts presentations may include creative activities in music, dance and theatre, and visual arts presentations can be done in drawing, painting, printmaking, photography, sculpture, ceramics, mixed media, video and film. Performances can be scheduled for live on stage delivery, or presenters can have the performance recorded. A table for artwork displays can be requested for the poster session as well.
6. Performing/Visual Art Presentations will be invited for presentation at the Symposium based strictly on the assessment of the abstracts, and be guided by the following criteria for evaluation:
 - a. Description of the performance, in the case of the performing arts, with specific reference to the nature of the script, whether monologue or scenes (up to five actors); solo and small dance ensembles (up to four dancers), works in modern dance, jazz, or ballet. (In these submissions, in addition to the abstracts presenters must include a script/recording.)
 - b. Visual art research question, methodology and outcomes, in the case of the visual arts. (In these submissions, in addition to the abstracts presenters must include a DVD.)
7. If the presentation is to include a PowerPoint, the PowerPoint for use on a Windows PC platform must be submitted **no later than 20th March** via research@ub.edu.bs. The use of other audio-visual formats must also be cleared with the Office of the Graduate Studies and Research by no later than the 16th March 2018.
8. Submission of an abstract does not guarantee acceptance to participate in the symposium.

SOURCES: Call for Presentations and Guidelines drawn from those used by Ohio State University <http://denman.osu.edu/guidelines.aspx> and University of California, Irvine <http://www.urop.uci.edu/symposium.html>

Judges Score Sheet

Research area:
Student presenter:
Project:
Judge 1:
Judge 2:
Judge 3:

Please provide a rating for each descriptor from 1-5.

1 = Significant room for improvement 4 = Exceptionally good presentation
 2 = Some minor weaknesses 5 = One of the best presentations in the research area
 3 = Average presentation

	Rating
Objectives of project are clearly articulated	
Research methods and analysis are appropriate to research questions	
Presents the material in a clear and organised manner	
Student demonstrates knowledge of the research area	
Explains the research methodology clearly	
Student indicates an awareness of previous research (if any) in the subject area	
Provides a coherent interpretation of the results, highlighting implications of the research project	
Conclusions are supported by data presented	
Responds confidently to questions	
Visual graphics (e.g., graphs, tables, figures, photos) are clear and understandable	
Spelling, grammar, and terminology are accurate	

Research achievement:	Rating
Project is appropriately challenging, (i.e., reflects respective year of standing--First Year; Second Year; Third Year; Fourth Year)	
Student shows evidence of independent contribution to the project (i.e., demonstrates grasp concept(s), methodology and findings)	
Results are likely to represent a significant contribution to the field	

TOTAL POINTS _____/70



Student Research Symposium 2018

Name of Presenter: _____
(Please indicate the names, student IDs and relevant information of other student presenters, as applicable.)

Name and Student ID	Academic Department	Email Address	Daytime Phone #	Major

Please indicate the medium to be used in your presentation: Poster () Oral () Performing/Visual Arts ()

Project Title:

(Please include the full title of your project. Please use normal title capitalization. Do not use all lower- or upper-case letters.)

Faculty Advisor/Mentor Name	Academic Department	Email Address	Daytime Phone #

Faculty Approval: The abstract should be reviewed and approved by the student's faculty advisor/mentor before it is submitted. Faculty members should forward an email of approval to research@ub.edu.bs by 2nd March 2018.

Type of Presentation: Use the check brackets to indicate the type of presentation, or combination thereof, to be given.

- ☐ Poster Presentation
- ☐ Oral Presentation
- ☐ Performing Arts Presentation
- ☐ Visual Arts Presentation

Equipment Needed:

- ☐ Dance/Drama Space
- ☐ Piano/Keyboard
- ☐ Other (please specify):

Equipment needed for Poster Presentation (Check all that apply)

- ☐ Easel
- ☐ Display Table
- ☐ Other
